

Winter 2005

LDT Preschool Classes

Ages 2 1/2-3yrs

Creative Movement

- Wednesdays • 45 minutes
- 9:15-10:00am • Hillary Brennan
- OR
- Thursdays • 45 minutes
- 9:15-10:00am • Julie Glass

Ages 3-4yrs

Pre-Ballet A

- Thursdays • 45 minutes
- 3:15-4:00pm • Kristin St. John

Combo I (Ballet & Tap)

- Mondays • 1 hour
- 10:00-11:00am • Hillary Brennan
- OR
- Mondays • 1 hour
- 4:15-5:15pm • Heidi Prendergast
- OR
- Tuesdays • 1 hour
- 10:00-11:00am • Kristin St. John
- OR
- Wednesdays • 1 hour
- 10:00-11:00am • Hillary Brennan
- OR
- Wednesdays • 1 hour
- 3:30-4:30pm • Kristin St. John
- OR
- Thursdays • 1 hour
- 10:00-11:00am • Julie Glass
- OR
- Thursdays • 1 hour
- 3:30-4:30pm • Hillary Brennan
- OR
- Fridays • 1 hour
- 9:30-10:30am • Stephanie Potter

Combo I (Ballet & Tap) Continued

- Fridays • 1 hour
- 3:30-4:30pm • Hillary Brennan
- OR
- Saturdays • 1 hour
- 10:00-11:00am • Heidi Prendergast

Ages 4-6yrs

Combo II (Ballet & Tap)

- Mondays • 1 hour
- 11:00am-Noon • Hillary Brennan
- OR
- Mondays • 1 hour
- 3:30-4:30pm • Kristin St. John
- OR
- Tuesdays • 1 hour
- 11:00am-Noon • Kristin St. John
- OR
- Tuesdays • 1 hour
- 3:30-4:30pm • Kristin St. John
- OR
- Tuesdays • 1 hour
- 3:30-4:30pm • Hillary Brennan
- OR
- Wednesdays • 1 hour
- 11:00am-Noon • Hillary Brennan
- OR
- Wednesdays • 1 hour
- 4:30-5:30pm • Heidi Prendergast
- OR
- Thursdays • 1 hour
- 11:00am-Noon • Julie Glass
- OR
- Fridays • 1 hour
- 10:30-11:30am • Stephanie Potter
- OR
- Saturdays • 1 hour
- 11:00am-Noon • Heidi Prendergast

Register for Winter

Returning Students

may request Level Information and Register by e-mail:
register@longmontdancetheatre.com

Open Registration at LDT

1422 Nelson Road • Longmont

Wednesday
 December 29
 11:00am - 4:00pm



Photo Courtesy of Keith Bobo

Winter 2005

Longmont Dance Theatre Faculty

Kristin St. John - Artistic Director/Owner - originally hails from Kansas City, MO where she was a professional ballet dancer with the Kansas City Ballet (KCB). Ms. St. John moved to Colorado in the summer of '96 and has been very active in the arts of Longmont and surrounding areas. She choreographed five ballets for LDT's Gala Performances: Alice's Adventures in Wonderland, Hansel and Gretel, Suite de Ballet (a comedy), Cain, a mystery, and Pinocchio. She performed principal roles with LDT, Boulder Ballet, Canyon Concert Ballet, and Danza, LLC after retiring from KCB. Ms. St. John studied under Diana Adams, Una Kai, Todd Bolender, Bart Cook, Victoria Fedine, Sandra Jennings, Maria Tallchief, Allegra Kent, and Melissa Hayden. In addition to her duties at LDT, she enjoys guest teaching around the US.

Hillary Brennan - Combo, Creative Movement, Pilates, Jazz, Tap - a Longmont native, graduated in 1999 with a degree in dance, emphasis in teaching and movement analysis, from UNC. She is also a certified pilates instructor, teaching Pilates for over four years.

Connie Comer - Tap, Combo - has owned a pre-school and daycare in Phoenix, AZ, a golf shop in Brush, CO, and a rental property company in Ft. Morgan, CO. She owned her own successful dance school in CO for 27 years.

Heather Corey - Yoga - is a Longmont native who has been practicing yoga for 15 years and teaching yoga for 3 years. Heather's approach to yoga instruction is light-hearted yet comprehensive. She enjoys having students who are new to yoga and helping them bring yoga into their daily lives.

Julie Glass - Flamenco, Combo, Creative Movement - is a graduate of CU Boulder, with a major in dance and has performed in the US and Mexico. Julie was a successful dance studio owner for many years in Longmont and is excited to continue her teaching here at LDT.

Tamarin Kelly-Nielsen - Ballet - studied at San Francisco Ballet, Feld Ballet, and Pennsylvania Ballet School. Tammy graduated from the Univ. of Utah in 1996 with a BFA in ballet and danced professionally with Ballet West and Ballet Idaho/Eugene Ballet.

Stephanie Potter - Combo - received her dance training at UCLA where she later went on to receive her master's in education. She is excited to be a part of LDT, where she can combine her love of dance and her passion for teaching.

Heidi Prendergast - Tap, Jazz, Combo - an alumna of LDT, is currently pursuing her BFA in dance at CU. She dances in Logo Ligi, a traditional Ghanaian African Dance Company, and Skeleton Dance Project, a modern dance program.

Sarah Quillen - Ballet, Pre-Ballet - is very excited to join the staff at LDT. Her performances include the Snow Queen in Nutcracker, Princess Lotaxh in Firebird, and the title roles in Giselle and Paquita.

Kate Ross - Irish - WAITING FOR BIO. LEFT PHONE MESSAGE.

Angie Simmons - Jazz - earned an M.F.A in dance choreography with an emphasis in the Alexander Technique in 2004 from the CU/Boulder, and also holds a B.S. in secondary dance education from Illinois State University.

Larry Southall - Hip Hop, Boys Ballet - a native of the Bronx, NY, is a faculty member at the CU Dance Department and has taught Hip Hop nationally. Larry teaches the traditional style of Hip Hop - Locking, Poppin', and B-Boy/Girling.

Winter 2005

Tap-Jazz-HipHop-Pilates-Flamenco

Ages 6-7yrs

Tap/Jazz Combo 1

- Thursdays • 1 hour
- 4:45-5:45pm • Hillary Brennan

Ages 7-10yrs

Tap/Jazz Combo 2/3

- Mondays • 1.25 hours
- 5:15-6:30pm • Heidi Prendergast
- OR
- Thursdays • 1.25 hours
- 4:30-5:45pm • Hillary Brennan

Ages 8-12yrs

Tap/Jazz Combo 3/4

- Wednesdays • 1.25 hours
- 5:30-6:45pm • Heidi Prendergast

Tap 4/5

- Wednesdays • 1 hour
- 6:45-7:45pm • Heidi Prendergast

Jazz 4/5

- Wednesdays • 1 hour
- 5:30-6:30pm • Angie Simmons

Boys Danz (Tap/Jazz Combo)

- Tuesdays • 1 hour
- 4:30-5:30pm • Hillary Brennan

Kid's Hip Hop

- Thursdays • 1 hour
- 4:30-5:30pm • Larry Southall
- OR
- Saturdays • 1 hour
- 2:00-3:00pm • Larry Southall

Flamenco for Kids

- Tuesdays • 1 hour
- 5:30-6:30pm • Julie Glass

Ages 12 & Up

Tap 6/7

- Wednesdays • 1 hour
- 7:45-8:45pm • Heidi Prendergast

Jazz 6/7

- Wednesdays • 1.25 hours
- 6:30-7:45pm • Angie Simmons

Flamenco 6/7

- Fridays • 1 hour
- 5:30-6:30pm • Julie Glass

Adult / Teen

Tap - Beginning

- Mondays • 1 hour
- 7:30-8:30pm • Comer/Prendergast

Tap - Intermediate

- Mondays • 1 hour
- 6:30-7:30pm • Comer/Prendergast

Jazz - Beginning

- Thursdays • 1 hour
- 6:45-7:45pm • Hillary Brennan

Hip Hop - Beginning

- Thursdays • 1 hour
- 7:30-8:30pm • Larry Southall
- OR
- Saturdays • 1 hour
- 3:00-4:00pm • Larry Southall

Hip Hop - Intermediate

- Thursdays • 1 hour
- 6:30-7:30pm • Larry Southall

Hip Hop - Advanced

- Thursdays • 1 hour
- 5:30-6:30pm • Larry Southall

Hip Hop - Adult

- Saturdays • 1 hour
- 1:00-2:00pm • Larry Southall

Pilates

- Mondays • 1 hour
- 9:00-10:00am • Hillary Brennan
- OR
- Wednesdays • 1 hour
- 12:00-1:00pm • Hillary Brennan
- OR
- Fridays • 1 hour
- 4:30-5:30pm • Hillary Brennan

Flamenco - Beginning

- Tuesdays • 1 hour
- 7:30-8:30pm • Julie Glass

Flamenco - Intermediate

- Tuesdays • 1 hour
- 6:30-7:30pm • Julie Glass

Yoga - All Levels

- Wednesdays • 1 hour
- 4:30-5:30pm • Heather Corey

Irish for Adults

- Saturdays • 1.5 hours
- 8:30-10:00am • Kate Ross

Please see "Tuition Rate Schedule" for multi-class discount rates. All class placements and changes are by approval of Artistic Director only. Classes with fewer than four students may be cancelled. Students will be placed in an appropriate alternate class when possible.

Winter 2005

LDT Tuition Rates

Tuition Rate Table for Fall 2004

Hours per Week	Pre-Pay 5% Disc. *	Install 4 pmts.	Full Sem. Tuition
45 minutes	\$162	\$34	\$170
1 hour	\$182	\$38	\$192
1.25 hrs	\$200	\$42	\$210
1.5 hrs	\$214	\$45	\$225
2 hrs	\$342	\$72	\$360
2.5 hrs	\$370	\$78	\$390
2/1.5 hr classes	\$394	\$83	\$415
3 hrs	\$461	\$97	\$485
3.5 hrs	\$494	\$104	\$520
4 hrs	\$541	\$114	\$570
5 hrs	\$584	\$123	\$615
6 hrs	\$650	\$137	\$685
7 hrs	\$688	\$145	\$725
8 hrs	\$722	\$152	\$760

Tuition Rates are based on a 19 week session.

Drop In Rates

\$11 per 1 hour class • \$12 per 1.5 hour class

Registration Fees

Full Year per Family	\$25
2nd Semester plus Summer	\$15
Summer Only	\$10

A Registration Form is required for each student. If one is on file with LDT, please inform us of changes.

Payment Options

Pre-pay each Semester

A 5% discount is received when paying the semester's tuition in full (noted in Tuition Rates).

Pre-paid tuition is due on or before the first class of each semester.

Installments

5 payments Winter Semester, and 1 Payment Summer.

Payment is due at the first of the semester & then by the 10th of each following month.

Semester 2 Due Dates (5 payments): Pmt. 1 - January 3, Pmt. 2 - February 10, Pmt. 3 - March 10, Pmt. 4 - April 10, and Pmt. 5 - May 10.

* 5% discount is only applied to full tuition payments made either on or before the first day of class.

Full semester payments made after the first day of class should pay the rate in the Full Semester Tuition column.

For complete tuition details: www.longmontdancetheatre.com

Ballet Program Tuition Rates

Ballet Levels	Ballet Class(es) Only		Ballet plus 1 extra class		Ballet plus 2 extra classes		Ballet plus 3+ extra classes	
	Prepay	Install	Prepay	Install	Prepay	Install	Prepay	Install
Level 1	\$182	\$38	\$310	\$65	N/A	N/A	N/A	N/A
Level 2	\$182	\$38	\$310	\$65	N/A	N/A	N/A	N/A
Level 3	\$214	\$45	\$357	\$75	\$442	\$93	N/A	N/A
Level 4	\$394	\$83	\$488	\$103	\$526	\$111	N/A	N/A
Level 5	\$532	\$112	\$585	\$123	\$616	\$130	\$650	\$137
Level 6	\$650	\$137	\$692	\$146	\$710	\$149	\$722	\$152
Level 7	\$688	\$145	\$710	\$150	\$722	\$152	\$722	\$152

The "Ballet Program" (Levels 1 thru 7) is for students who are serious about studying ballet. It provides a reduced cost incentive to participate in extra Ballet Classes. It also allows students to take other dance forms with their ballet training at a reduced cost. (If a student's attendance in ballet classes falls below what is required, then LDT has the right to take the student out of the "Ballet Program" Tuition Status and place them in normal Tuition Rates.)

Contact:

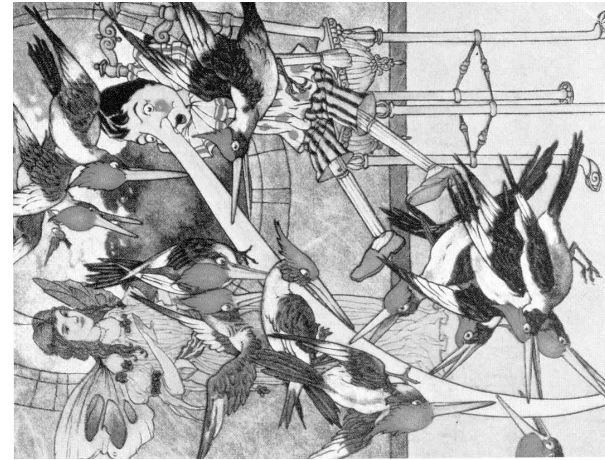
303/772-1335 or ldtinfo@aol.com

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Longmont Dance Theatre

1422 Nelson Road
Longmont, CO 80501
303/772-1335

Longmont Dance Theatre



Longmont Dance Theatre Closures

Winter Break 12/19/04 - 1/2/05
Presidents' Day 2/21/05
Spring Break 3/14 - 4/3/05
Memorial Day 5/30/05
Summer Break 6/5 - 6/12/05
Fourth of July 7/4/05

Gala Performance

Pinochio

An Original Two-Act Ballet
Composed by Brian St. John
and
Choreographed by Kristin St. John

Featuring

Longmont Dance Theatre
and
Longmont Youth Symphony Orchestra
March 12, 2005 - 7:30pm and
March 13, 2005 - 2:00pm
Niwot High School Auditorium

Semesters

Winter Semester 2005
Jan. 3 - June 5, 2005 • 19 weeks

Summer Semester 2005
June 13 - July 21, 2005 • 6 weeks

Performances

Annual Recital - June 4, 2005
Preschool Show - June 4, 2005

Visit: www.longmontdancetheatre.com

Winter 2005

Ballet Program & Adult Ballet

Ballet for Boys

(Ages 8-12; 1 class per week)

- Saturdays 12:00-1:00pm • 1 hour • Larry Southall

Ballet Level One

(Ages 6-7; 1 class per week)

- Mondays 3:30-4:30pm • 1 hour • Sarah Quillen

- Tuesdays 3:30-4:30pm • 1 hour • Sarah Quillen

- Wednesdays 4:30-5:30pm • 1 hour • Kristin St. John

- Saturdays 12:00-1:00pm • 1 hour • Kristin St. John

Ballet Level Two

(Ages 7-9; 1 class per week)

- Tuesdays 4:30-5:30pm • 1 hour • Kristin St. John

- Friday 4:00-5:00pm • 1 hour • Kristin St. John

Ballet Level Three

(Ages 8-10; 1 class per week)

- Tuesdays 4:30-6:00pm • 1.5 hours • Sarah Quillen

- Thursdays 4:00-5:30pm • 1.5 hours • Kristin St. John

Ballet Level Four A

(Ages 9-12; 2 classes per week)

- Mondays 4:30-6:00pm • 1.5 hours • Sarah Quillen

- Fridays 5:00-6:30pm • 1.5 hours • Kristin St. John

Ballet Level Four B

(Ages 9-12; 2 classes per week)

- Mondays 4:30-6:00pm • 1.5 hours • Kristin St. John

- Thursdays 5:30-7:00pm • 1.5 hours • Kristin St. John

Ballet Level Five

(Ages 10-12; 3 classes per week)

- Tuesdays 6:00-7:30pm • Technique • Sarah Quillen

- Tuesdays 7:30-8:30pm • Pointe • Sarah Quillen

- Thursdays 5:30-7:00pm • Technique • Kristin St. John

- Fridays 5:00-6:30pm • Technique • Nielsen/Quillen

Ballet Level Six

(Ages 11-18; 4 technique classes per week)

- Mondays 6:00-7:30pm • Technique • Sarah Quillen

- Mondays 7:30-8:30pm • Pointe • Sarah Quillen

- Tuesdays 5:30-7:00pm • Technique • Kristin St. John

- Fridays 6:30-8:00pm • Technique • Nielsen/Quillen

- Saturdays 9:30-10:30am • Modern • Angie Simmons

- Saturdays 10:30am-Noon • Technique • Kristin St. John

Ballet Level Seven

(Ages 13-18; 5 technique classes per week)

- Mondays 6:00-7:30pm • Technique • Kristin St. John

- Mondays 7:30-8:30pm • Pointe • Kristin St. John

- Tuesdays 7:00-8:30pm • Technique • Kristin St. John

- Thursdays 7:00-8:30pm • Technique • Kristin St. John

- Fridays 6:30-8:00pm • Technique • Kristin St. John

- Saturdays 9:00-10:30am • Technique • Kristin St. John

- Saturdays 10:30-11:30am • Modern • Angie Simmons

Adult Ballet

Beginning/Intermediate

- Wednesdays 7:00-8:30pm • 1.5 hours • Kristin St. John

Intermediate/Advanced

- Wednesdays 5:30-7:00pm • 1.5 hours • Kristin St. John

Modern 6

- Saturdays 9:30-10:30am • Modern • Angie Simmons

Modern 7

- Saturdays 10:30-11:30am • Modern • Angie Simmons

See "Ballet Program Rates" for tuition info. Students will spend approximately 1-3 years in each level. For continued progress, students are expected to take additional classes as they advance.